

IBAR Showcase – Programme

**Venue: Media Innovation Studio in the Media Factory (4th Floor)
21 January 2015, 3 to 7pm**

3 - 3.15 pm

Welcome and Overview of IBAR and its Researchers

By the Institute's co-directors Professor Alan Rice and Professor Lubaina Himid, MBE.

IBAR-Research Students

3.15 – 3.25 pm

Kirsty Fitzpatrick "Dr Harold Moody and The League of Coloured Peoples - Activist Literature."

3.25 – 3.35 pm

Dyana Saad "Black Power in Bermuda"

3.35 – 3.45 pm

Jennafer Small "Staging Race and Gender: An Exploration of African American Women on the Stage in 20th Century America."

3.45 – 3.55 pm

Andrea Sillis "Race against Time: Toni Morrison on Temporality and Racialized Identity."

3.55 – 4.15 pm

Questions and Discussion

4.15 – 4.45 pm

Tea and coffee break

IBAR Research Fellows & Lecturers

4.45 – 4.55 pm

Yvonne Reddick "Exploring the Congo: Place, Identity and Writing Back in Paul Lomami Tchibamba's *Ngando*."

4.55 – 5.05 pm

Raphael Hoermann "The Spectre of the Haitian Revolution in British Caricatures, 1792-1819."

5.05 -5.15 pm

Theresa Saxon "*In Dahomey*: A Performance Heritage."

5.15 – 5.30 pm

Questions and Discussion

5.30 – 5.45 pm

Tea break

IBAR Curators

5.45 – 6.15 pm

Christine Eyene "From Black Body to Gender Narratives: Research and Curatorial Practice in the Field of Contemporary African Art."

6.15 – 6.45 pm

Zoe Whitley "Against a Sharp White Background: Notes on the Relationship Between Contemporary Art of the African Diaspora and Museum Curation."

7.15 pm

Dinner at the The Olive Press Restaurant 23 Winckley Square, Preston, Lancashire PR1 3JJ

(please contact Raphael rhoermann@uclan.ac.uk if you wish to attend)