Symposium 'Lost Children: The Black Atlantic and Northern Britain' (UCLan, Preston/Haworth)

Draft Timetable

Thursday 30 April – Media Innovation Space (4th Floor, Media Factory), Kirkham Street, PR1 1JN

9.15 – 9.45 Registration with coffee


10.20 – 11.05 Showing of A Regular Black, a film about black presence in Northern Britain, and discussion with filmmakers Adam Low and Martin Rosenbaum.

11.05-11.25 Coffee/Tea

11.25 – 1.00 Panel – Histories and Cultures of the Black Atlantic (1)

Sandeep Parmar, University of Liverpool: 'Nancy Cunard: Liverpool and New York.'

Brian Ward, Northumbria University: 'The Beatles’ White (Photograph) Album: Race, Class and Gender on Miami Beach, 1964 - A Tale of the Modern Black and White Atlantic.'

Andrew Warnes, University of Leeds: "Am I not your boy?": The Young Fathers, Diaspora, and the New Hip Hop of North Britain.'

Max Farrar, Leeds Beckett (formerly Metropolitan) University: 'Remember Oluwale? Yes, But Why, and How?'

1.00 – 1.50 Lunch

1.50 – 3.25 Panel – Histories and Cultures of the Black Atlantic (2)

Hannah-Rose Murray, University of Nottingham: 'Eloquence, Intelligence and Nobility: Former Enslaved African Americans in Britain and the British Press.'

Michael Morris, Liverpool John Moores University: 'Recovering Scotland's Memory of the Black Atlantic.'

Elisabeth Bekers, Vrije Universiteit, Brussels: 'The Black Atlantic in Jackie Kay’s Work.'

3.25 – 3.45  Coffee

3.45 – 5.20  Panel – Caryl Phillips and Lost Children Across the Generations

Johny Pitts, Sheffield and London: 'Talking Daffodils: A Meeting With Caryl Phillips.'

Lucienne Loh, University of Liverpool: 'Domesticating Slavery in Caryl Phillips’s Crossing the River.'

Bénédicte Ledent, University of Liège, and Evelyn O’Callaghan, University of the West Indies: 'Haunted by Loss: Caryl Phillips’s Cambridge and The Lost Child.'

Kirpal Singh, Singapore Management University: 'The Bastard: Reading Wuthering Heights, The Lost Child and Myself.'

5. 30 – 6.30  Joe Williams (Heritage Corner, Leeds) performs his solo play, The Fishes of Isis, an insightful portrait of Pablo Fanque, the British-born Victorian circus owner of African origin.

6.30-7.00 Wine Reception and nibbles

7.00 – 8.15 Readings from Crossing the River and The Lost Child from Caryl Phillips, followed by Q & A session on the themes of adoption and fostering with Professor John McLeod, University of Leeds.

8.15- 9.30 Dinner

Friday 1 May – Media Innovation Space (4th Floor, Media Factory), Kirkham Street, PR1 1JN

8.45 – 9.15 Registration with Coffee

9.15 - 10.00 Keynote: Fionnghuala Sweeney, Newcastle University: (title tba)

10.00- 10.45 Sikay Tang’s Film Toby’s Paradise, followed by Q & A session with Peter Atkinson, UCLan.

10.45 – 11.05 Tea/Coffee

11.05 – 12.20 Visual Arts Panel (1)

Kooj (Kuljit) Chuhan, Metaceous Projects and Virtual Migrants: 'Towards a widening of contemporary connections to transatlantic slavery.'

Ella Mills, University of Leeds: 'Maud Sulter and Caryl Phillips – History and Memory.'
**Rosemary Betterton, Lancaster University:** 'The Art of Remembering: Dorothy Cross, Pam Skelton & Lubaina Himid.'

12.20 – 1.20 Visual Arts Panel (2)

**Lubaina Himid, UCLan:** 'The Memory of Slavery in Northern England – A Visual Map.'

**Jade Montserrat, Artist, Scarborough and London:** 'Burial, the Brontës and Lost Children, a text and film performance.'

1.20– 2.10 Lunch

2.15 – 3.30 Coaches to Haworth

3.30 – 6.30 Tours in Haworth including sandwich supper

7.00 – 8.30 Reading from *The Lost Child* from Caryl Phillips, followed by Q & A with Professor Alan Rice (UCLan).

8.30- 10.00 Coaches back to UCLan

COLLAPSE in the Bar of the International Hotel. All welcome