



Women's Spring: Feminism, Nationalism and Civil Disobedience

22-23 June, 2018

Venue: Media Factory, Kirkham St, Preston, Lancashire PR1 2XY

Friday, 22 June		
9.30-10:00	Registration and coffee <i>Room:</i>	
10:00-10:15	Welcome / Housekeeping <i>Room:</i>	
10.15 -11.00	Keynote Address – Prof. Ewa Mazierska (University of Central Lancashire) The Advantages and Risks of Identity Politics <i>Chair: Room:</i>	
11:00 – 12.45	Panel 1: Queer Activism vs. Queering <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Gabriela Loureiro (Brazilian Journalist): 'To be Black, Queer and Radical': Centering the Epistemology of Marielle Franco 2. Lara Özlen (İstanbul Sabanci University): Visibility Politics and Activism of Lesbian-Bisexual Feminists In İstanbul 3. Sukrita Lahiri (Jawaharlal Nehru University): Homonationalism and Anti-Pinkwashing: Queering the Palestinian Question 	Panel 2: Polish Feminism: Not Only the Black March <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Dr Karolina Szpyrko (University of Sussex): Productive Currency of the Newly Found Polish Feminist Movement 2. Jennifer Ramme (European University Viadrina, Frankfurt Oder and Collegium Polonicum, Ślubice): Framing Solidarity. Ambivalent Feminist Counter-Discourses in Poland

	<p>4. Alicia A. Wallace (black feminist and women’s rights activist): Caribbean Feminist Movements and Collective Imagination! (SKYPE)</p>	<p>Panel 3: What is Happening Within the European Right? Room: Chair: Room:</p> <ol style="list-style-type: none"> 1. Andreas Hechler (Dissens – Institute for Education and Research, Berlin): ‘In-Between-Things’ – Cissexism and Interphobia within the German Extreme Right 2. Angelina Penner (Norwegian University of Science and Technology): Radical Women on the Right – A Case from Norway (SKYPE)
<p>12:45-14:30</p>	<p>Panel 4: Against the Other: Examples of Political, Economic, and Symbolic Violence Chair: Room:</p> <ol style="list-style-type: none"> 1. Amira Möding (Humboldt University): Neo-liberalism, Security and Broken Promises: Possessing Oneself and Possessing the Other 2. Larissa Gomes (Federal University of Minas Gerais) and Dr Helga Almeida (Federal University of Minas Gerais): Dr Clarisse Paradis (University of Lusophone Afro-Brazilian International Integration, Bahia – Brazil): The Parliamentary Coup Against President Dilma Rousseff: A Case Study of Violence Against Women in Politics 3. Prof. Jee H. An (Seoul National University): “Ou libere?” Are you free?: Violence, Nationalism and Aborted Dreams 4. Dr Jyoti Atwal (Jawaharlal Nehru University, New Delhi, India) Representations of Caste-based Gender Violence in Indian Cinema: <i>Ankur</i> (1974) and <i>Bandit Queen</i> (1996) and <i>Padmavat</i> (2018) 	<p>Panel 5: Women’s Activism: Struggles for Freedom Chair: Room:</p> <ol style="list-style-type: none"> 1. Dr Nazan Üstündağ (Indiana University Bloomington): Jineology: Kurdish Women’s Spring and a Holistic View on Women’s Freedom 2. Adebukola O. Dagunduro and Dr Adebimpe A. Adenugba (University of Ibadan): Failure to Meet Up to Expectation: A Study Of Women Activist Groups and Political Movements in Nigeria 3. Dr Fazia Aïtel (Claremont McKenna College, California): The Dilemma of Indigenous Women Activists in Algeria 4. El houcine Boualili, (Chouaib Doukkali University, Morocco): Women’s Political Empowerment in Morocco: An Assessment of the Gender Quota’s Experience

14:30-15:30	Lunch	
15:30-16:15	Keynote Address: Dr Umut Erel (Open University): Black and Migrant Women Challenging Nationalist and Racist Politics of Reproduction <i>Chair: Room:</i>	
16:15-18.45	Panel 6: Women’s Movements in India <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Dr Namrata Ravichandra Ganneri (University of York): Hindu Women ‘Organise’: The Politics and Programme of the All India Hindu Mahila Mahasabha 2. Dr Leslie Keerthi Kumar SM (University of Delhi): Muslim Women of India: Negotiating Patriarchy from Within and Nationalist Discrimination from Outside 3. Dr Adrija Dey (SOAS South Asia Institute): Shaping Campuses: The Effects of the Rise of Right-Wing Nationalism on Women and LGBT Students in Indian Universities 	Panel 7: Black Women’s Participation and the Black Lives Matter Movement <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Dr Robert J. Patterson (Department of African American Studies, Washington): When and Where Black Women Enter; the Global Black Lives Matter Network and Black Women’s Leadership (SKYPE) 2. Mary Pena (University of Michigan): Black Public Art: On the Socially-Engaged Work of African-American Women Artists 3. Dr Joanna Freer (University of Exeter): The Anarchist Politics of Toni Cade Bambara’s <i>The Salt Eaters</i>
	Panel 8: The Rise of Religious Nationalism and Different Forms of Resistance in Southern Asia <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Dr Anindya Sekhar Purakayastha (Kazi Nazrul University, India): <i>Love-Jihad</i>, Hindu Nationalism and Gender Rights: The Hadiya Story as Women’s Spring 2. Dr Abhiruchi Ojha (Central University of Kashmir): Gender, Nationalism and Militarism in South Asia: A Case Study of APDP in Kashmir 3. Dr Gulnaz Anjum (Department of Social Sciences and Liberal Arts, IBA Karachi) and Dr Mudassar Aziz (Department of Social Sciences, SZABIST Karachi): Nationalism and Feminism: The Role of Religious Fundamentalism in Pakistani Women’s Political Engagement 	Panel 9: Hashtag #Against: Cyber-Feminism <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Ioana Unk (Babes-Bolyai University, Cluj-Napoca): The #metoo Phenomenon and the Mentality Revolution 2. Victoria Yates (UCLan): #Time’sUp on White Patriarchal Narratives of Rape on Screen and off: The Potentialities of Female and Oppositional Gazes 3. Vagia Kalfa (University of Cyprus and University of Crete): Cyber-Feminism in Greece of the Crisis. Women, Serious Politics and Trivial Pursuits

18:45-19:30	Keynote Address - Prof. Cathy J. Cohen (The University of Chicago) title tbc <i>Chair: Room:</i>
19:30-20:15	Buffet dinner
20:15-21:15	Screening of <i>Daughters of Igbo Woman</i> followed by Q&A with the director of the film, Ros Martin

Saturday, 23 June

9.30-10:00	Registration and coffee	
10.00-10:45	Keynote Address – Prof. Toby Miller (University of California): Where's the Activist in Your SmartPhone? Which Nation Made Your Laptop? How Feminist Is Your Tablet? <i>Chair: Room:</i>	
10.45 -13.15	Panel 10: Looking Back, Looking Forward <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Ashley-Nichole Holland (Western Washington University): Therapeutic Methods of Prayer and Oral Narration as Resistance in Captivity 2. Prof. Dr Javier Martín-Párraga (Universidad de Córdoba): Dystopia, Feminism and Phallogocentrism in Margaret Atwood's <i>Oryx and Crake</i> (SKYPE) 	Panel 11: Online Resistance in the Age of Trump <i>Chair: Room:</i> <ol style="list-style-type: none"> 1. Tristen Taggart (Virginia Commonwealth University): Hashtagged: Neoconservative Politics, Subversive Empowerment, and the Digital Commodification of Sexual Assault 2. Dr Maria Sanelli (Kutztown University of Pennsylvania): The New Police State: Sexual Liberation in the Age of Cyber Bullying 3. Amelia Roskin-Fraze (Columbia University): "When Sexual Assault Goes Viral: #MeToo and Assault Narratives in the Age of Trump" (SKYPE)

	<ol style="list-style-type: none"> 3. Zoya Jamil Chaudhry Khurshid Alam (University of the Punjab): Comparative Study of Feminist Voice: <i>The Handmaid's Tale</i> and <i>The Bell Jar</i> 4. Srimayee Basu (University of Florida): "Reclaim the dead:" Reading Saidiya Hartman's <i>Lose your Mother</i> as Alternative Archival Research on the Black Atlantic (33) 5. Victoria Colston-Brooks (Howard University, Washington): Rhythm, Resistance, and Re-Membering: African Aesthetic Modalities of Lauryn Hill 6. Prof. Dr. Susanne Maurer, (University of Marburg) (Germany): Denise Bergold-Caldwell, (University of Marburg): Stories of conflict and hope: Reflections on feminist her*storiographies" 	<p>Panel 12: Different Faces of Maternity</p> <p>Chair: Room:</p> <ol style="list-style-type: none"> 1. Monica Mina and Ramy Magdy (Cairo University): <i>Om El-Donia</i> : Egypt Female Idealizations and The Cult of Egyptian Manhood in Nationalistic Songs 2. Adi Sheffi (The Hebrew University of Jerusalem): Mothers under Attack: Representation of Motherhood in New Israeli Documentary Cinema 3. Dr Isabel Gil-Naveira (University of Oviedo): The Social Role of Mothers-in-Law: Matrilineality in Ama Ata Aidoo's "Something to talk about on the way to a funeral" and <i>The Dilemma of a Ghost</i>
<p>13: 15-14:15</p>	<p>Lunch</p>	
<p>14:15-15:45</p>	<p>Keynote Address – Pragna Patel (Southall Black Sisters) title tbc</p> <p><i>Chair: Room:</i></p> <p>Keynote Address – Prof. Nira Yuval-Davis (Research Centre on Migration, Refugees and Belonging (CMRB) at the University of East London) title tbc</p> <p><i>Chair: Room:</i></p>	
<p>15.45-18:15</p>	<p>Panel 13: Art and Literature against Oppression</p> <p><i>Chair: Room:</i></p> <ol style="list-style-type: none"> 1. Leen AlFatafta (New College of Florida): The Role of Feminist Literary Practice in Negotiating Contested Membership in Palestinian Nationalist Discourse 2. Dr Maryam Mirza (University of Bonn): Resisting Activism: Political Disengagement in Manju Kapur's <i>Difficult Daughters</i> and Kamila Shamsie's <i>Broken Verses</i> 	<p>Panel 14: Women's Spring vs. the Arab Spring</p> <p><i>Chair: Room:</i></p> <ol style="list-style-type: none"> 1. Dr Yasmin Khodary and Noha Salah (British University, Egypt): Beyond the Arab Spring: Women Civil Obedience or Disobedience in Conflict and Post-Conflict Contexts? 2. Dr Sarah Farag (American University in Cairo / University of East London): In Search of the Feminist Conscious: Gender, Militarism and Everyday Resistances SKYPE?

	<ol style="list-style-type: none"> 3. Hooria Liaqat and Dr Amra Raza (University of the Punjab): Mythological Oppression in Anita Desai's <i>Fasting, Feasting</i> (1999) 4. Mary Pena, (University of Michigan): Black Public Art: On the Socially-Engaged Work of African-American Women Artists 5. Alysha M. Page (Howard University) "The Fire Next Time": Black Iconoclastic Patriotism and the Re-Imagining of a National Icon in the Work of Faith Ringgold 	<ol style="list-style-type: none"> 3. Prof. Naima Benlarabi (Ibn Tofail University School of Humanities Kenitra, Morocco): 'Post-Spring' Obstacles/Challenges to Arab Women's Political Participation: Morocco as a Case Study <p>Panel 15: Different Strategies for Constructing Identity <i>Chair: Room:</i></p> <ol style="list-style-type: none"> 1. Dr Eva Midden (Utrecht University): National Belonging in the Netherlands: Learning from the Intersections between Religion, Gender and National Identity after Conversion to Islam 2. Devika Karnad (Cardiff University): The Identity Crisis in Indian Feminism: Some Reflections on Indian Anglophone Feminist Fiction 3. Dr Aretha Phiri (Rhodes University and Stellenbosch Institute for Advanced Study): <i>Ghana Must Go</i>: Taiye Selasi's War on Wor(l)ds
<p>18:15-19:15</p>	<p>Panel 16: Sexuality and Subversion: Theatre in Contemporary India <i>Chair: Room:</i></p> <ol style="list-style-type: none"> 1. Bincy Mary George (Social Researcher, Delhi, India): Sexuality in Delhi's Proscenium Theatre 2. Bhawna Singh (University School of Humanities and Social Sciences and Guru Gobind Singh Indraprastha University): Shattering the Glass Ceiling of a Bracketed Existence: Rise of Feminist Theatre in India 	<p>Panel 17: Chance to Change: Female-led Refugee Support in Europe <i>Chair: Room:</i></p> <ol style="list-style-type: none"> 1. Sophia Schmid (Humboldt University of Berlin): The Anti-Fascist Political Potential of Female-led Refugee Support Work in Germany 2. Victoria Frausin (Activist): Sewing Circle and Sewing Café Lancaster
<p>19:15-20:00</p>	<p>Final Keynote Address - Prof. Lubaina Himid, (University of Central Lancashire) title tbc <i>Chair: Room:</i></p>	
<p>20:00</p>	<p>Closing of the conference</p>	