



## Women's Spring: Feminism, Nationalism and Civil Disobedience

22-23 June, 2018

Venue: Media Factory, Kirkham St, Preston, Lancashire PR1 2XY

### Friday, 22 June

<b>Friday, 22 June</b>		
<b>9.30-10:00</b>	<b>Registration and coffee</b> <i>Room:</i>	
<b>10:00-10:15</b>	<b>Welcome / Housekeeping</b> <i>Room:</i>	
<b>10.15 -11.00</b>	<b>Keynote Address – Prof. Ewa Mazierska</b> (University of Central Lancashire) The Advantages and Risks of Identity Politics <i>Chair: Room:</i>	
<b>11:00 – 12.45</b>	<p><b>Panel 1: Queer Activism vs. Queering</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>Gabriela Loureiro (Brazilian Journalist): 'To be Black, Queer and Radical': Centering the Epistemology of Marielle Franco</li> <li>Lara Özlen (İstanbul Sabanci University): Visibility Politics and Activism of Lesbian-Bisexual Feminists In İstanbul <b>(SKYPE)</b></li> <li>Sukrita Lahiri (Jawaharlal Nehru University): Homonationalism and Anti-Pinkwashing: Queering the Palestinian Question</li> </ol>	<p><b>Panel 2: Polish Feminism: Not Only the Black March</b> <i>Chair: Prof. Ewa Mazierska Room:</i></p> <ol style="list-style-type: none"> <li>Karolina Szyrko (University of Sussex): Productive Currency of the Newly Found Polish Feminist Movement</li> <li>Jennifer Ramme (European University Viadrina, Frankfurt Oder and Collegium Polonicum, Ślubice): Framing Solidarity. Ambivalent Feminist Counter-Discourses in Poland</li> </ol>

	<ol style="list-style-type: none"> <li>4. Alicia A. Wallace (black feminist and women’s rights activist): Caribbean Feminist Movements and Collective Imagination! (SKYPE)</li> <li>5. Dr Danai Delipetrou (Universitat de València): “Intersectionality in times of crisis”</li> </ol>	<p><b>Panel 3: What is Happening Within the European Right?</b>  Room:  Chair: Prof. Ewa Mazierska Room:</p> <ol style="list-style-type: none"> <li>1. Andreas Hechler (Dissens – Institute for Education and Research, Berlin): ‘In-Between-Things’ – Cissexism and Interphobia within the German Extreme Right (SKYPE)</li> <li>2. Angelina Penner (Norwegian University of Science and Technology): Radical Women on the Right – A Case from Norway (SKYPE)</li> </ol>
<p><b>12:45-14:30</b></p>	<p><b>Panel 4: Against the Other: Examples of Political, Economic, and Symbolic Violence</b>  Chair: Room:</p> <ol style="list-style-type: none"> <li>1. Amira Möding (Humboldt University): Neo-liberalism, Security and Broken Promises: Possessing Oneself and Possessing the Other</li> <li>2. Larissa Gomes (Federal University of Minas Gerais) and Dr Helga Almeida (Federal University of Minas Gerais): Dr Clarisse Paradis (University of Lusophone Afro-Brazilian International Integration, Bahia – Brazil): The Parliamentary Coup Against President Dilma Rousseff: A Case Study of Violence Against Women in Politics</li> <li>3. Prof. Jee H. An (Seoul National University): “Ou libere?” Are you free?: Violence, Nationalism and Aborted Dreams</li> <li>4. Dr Jyoti Atwal (Jawaharlal Nehru University, New Delhi, India) Representations of Caste-based Gender Violence in Indian Cinema: <i>Ankur</i> (1974) and <i>Bandit Queen</i> (1996) and <i>Padmavat</i> (2018)</li> </ol>	<p><b>Panel 5: Women’s Activism: Struggles for Freedom</b>  Chair: Room:</p> <ol style="list-style-type: none"> <li>1. Adebukola O. Dagunduro and Dr Adebimpe A. Adenugba (University of Ibadan): Failure to Meet Up to Expectation: A Study of Women Activist Groups and Political Movements in Nigeria</li> <li>2. Dr Fazia Aïtel (Claremont McKenna College, California): The Dilemma of Indigenous Women Activists in Algeria (SKYPE tbc)</li> <li>3. El houcine Boualili, (Chouaib Doukkali University, Morocco): Women’s Political Empowerment in Morocco: An Assessment of the Gender Quota’s Experience (SKYPE)</li> <li>4. Prof. Victor Ojajorotu (North-West University, Mafikeng), The political economy of gender imbalance in the media in South Africa</li> </ol>

14:30-15:30	<b>Lunch</b>	
15:30-16:15	<b>Keynote Address: Dr Umut Erel (Open University): Black and Migrant Women Challenging Nationalist and Racist Politics of Reproduction</b> <i>Chair: Room:</i>	
16:15-18.45	<p><b>Panel 6: Women’s Movements in India</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Dr Namrata Ravichandra Ganneri (University of York): Hindu Women ‘Organise’: The Politics and Programme of the All India Hindu Mahila Mahasabha</li> <li>2. Dr Leslie Keerthi Kumar SM (University of Delhi): Muslim Women of India: Negotiating Patriarchy from Within and Nationalist Discrimination from Outside</li> <li>3. Dr Adrija Dey (SOAS South Asia Institute): Shaping Campuses: The Effects of the Rise of Right-Wing Nationalism on Women and LGBT Students in Indian Universities</li> </ol>	<p><b>Panel 7: Black Women’s Participation and the Black Lives Matter Movement</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Dr Robert J. Patterson (Department of African American Studies, Washington): When and Where Black Women Enter; the Global Black Lives Matter Network and Black Women’s Leadership (SKYPE)</li> <li>2. Mary Pena (University of Michigan): Black Public Art: On the Socially-Engaged Work of African-American Women Artists</li> <li>3. Dr Joanna Freer (University of Exeter): The Anarchist Politics of Toni Cade Bambara’s <i>The Salt Eaters</i></li> </ol>
	<p><b>Panel 8: The Rise of Religious Nationalism and Different Forms of Resistance in Southern Asia</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Dr Anindya Sekhar Purakayastha (Kazi Nazrul University, India): <i>Love-Jihad</i>, Hindu Nationalism and Gender Rights: The Hadiya Story as Women’s Spring</li> <li>2. Dr Abhiruchi Ojha (Central University of Kashmir): Gender, Nationalism and Militarism in South Asia: A Case Study of APDP in Kashmir</li> <li>3. Dr Gulnaz Anjum (Department of Social Sciences and Liberal Arts, IBA Karachi) and Dr Mudassar Aziz (Department of Social Sciences, SZABIST Karachi): Nationalism and Feminism: The Role of Religious Fundamentalism in Pakistani Women’s Political Engagement</li> </ol>	<p><b>Panel 9: Hashtag #Against: Cyber-Feminism</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Ioana Unk (Babes-Bolyai University, Cluj-Napoca): The #metoo Phenomenon and the Mentality Revolution (SKYPE)</li> <li>2. Victoria Yates (UCLan): #Time’sUp on White Patriarchal Narratives of Rape on Screen and off: The Potentialities of Female and Oppositional Gazes</li> <li>3. Vagia Kalfa (University of Cyprus and University of Crete): Cyber-Feminism in Greece of the Crisis. Women, Serious Politics and Trivial Pursuits</li> </ol>

<b>18:45-19:30</b>	<b>Keynote Address - Prof. Cathy J. Cohen</b> (The University of Chicago) title tbc <i>Chair: Room:</i>
<b>19:30-20:15</b>	<b>Buffet dinner</b>
<b>20:15-21:15</b>	Screening of <i>Daughters of Igbo Woman</i> followed by Q&A with the director of the film, Ros Martin

Saturday, 23 June

<b>9.30-10:00</b>	<b>Registration and coffee</b>	
<b>10.00-10:45</b>	<b>Keynote Address – Prof. Toby Miller</b> (University of California): Where's the Activist in Your SmartPhone? Which Nation Made Your Laptop? How Feminist Is Your Tablet?  <i>Chair: Room:</i>	
<b>10.45 -13.15</b>	<b>Panel 10: Looking Back, Looking Forward</b> <i>Chair: Room:</i> <ol style="list-style-type: none"> <li>1. Ashley-Nichole Holland (Western Washington University): Therapeutic Methods of Prayer and Oral Narration as Resistance in Captivity</li> <li>2. Prof. Dr Javier Martín-Párraga (Universidad de Córdoba): Dystopia, Feminism and Phallogocentrism in Margaret Atwood's <i>Oryx and Crake</i> (SKYPE)</li> </ol>	<b>Panel 11: Online Resistance in the Age of Trump</b> <i>Chair: Room:</i> <ol style="list-style-type: none"> <li>1. Tristen Taggart (Virginia Commonwealth University): Hashtagged: Neoconservative Politics, Subversive Empowerment, and the Digital Commodification of Sexual Assault</li> <li>2. Dr Maria Sanelli (Kutztown University of Pennsylvania): The New Police State: Sexual Liberation in the Age of Cyber Bullying</li> <li>3. Amelia Roskin-Fraze (Columbia University): "When Sexual Assault Goes Viral: #MeToo and Assault Narratives in the Age of Trump" (SKYPE)</li> </ol>

	<ol style="list-style-type: none"> <li>3. Zoya Jamil Chaudhry Khurshid Alam (University of the Punjab): Comparative Study of Feminist Voice: <i>The Handmaid's Tale</i> and <i>The Bell Jar</i></li> <li>4. Srimayee Basu (University of Florida): "Reclaim the dead:" Reading Saidiya Hartman's <i>Lose your Mother</i> as Alternative Archival Research on the Black Atlantic (SKYPE)</li> <li>5. Victoria Colston-Brooks (Howard University, Washington): Rhythm, Resistance, and Re-Membering: African Aesthetic Modalities of Lauryn Hill</li> <li>6. Prof. Dr. Susanne Maurer, (University of Marburg) (Germany): Denise Bergold-Caldwell, (University of Marburg): Stories of conflict and hope: Reflections on feminist her*storiographies</li> </ol>	<p><b>Panel 12: Different Faces of Maternity</b></p> <p>Chair: Room:</p> <ol style="list-style-type: none"> <li>1. Monica Mina and Ramy Magdy (Cairo University): <i>Om El-Donia</i> : Egypt Female Idealizations and The Cult of Egyptian Manhood in Nationalistic Songs</li> <li>2. Adi Sheffi (The Hebrew University of Jerusalem): Mothers under Attack: Representation of Motherhood in New Israeli Documentary Cinema</li> <li>3. Dr Isabel Gil-Naveira (University of Oviedo): The Social Role of Mothers-in-Law: Matrilineality in Ama Ata Aidoo's "Something to talk about on the way to a funeral" and <i>The Dilemma of a Ghost</i></li> </ol>
<p><b>13: 15-14:15</b></p>	<p><b>Lunch</b></p>	
<p><b>14:15-15:45</b></p>	<p><b>Keynote Address – Pragna Patel</b> (Southall Black Sisters) Dissenting Women: Navigating the Space between Race, Gender And Religion in the Work of Southall Black Sisters <i>Chair: Room:</i></p> <p><b>Keynote Address – Prof. Nira Yuval-Davis</b> (Research Centre on Migration, Refugees and Belonging (CMRB) at the University of East London) Situated Intersectionality and Transversal Politics as Feminist Dialogical Epistemologies <i>Chair: Room:</i></p>	
<p><b>15.45-18:15</b></p>	<p><b>Panel 13: Art and Literature against Oppression</b></p> <p><i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Dr Maryam Mirza (University of Bonn): Resisting Activism: Political Disengagement in Manju Kapur's <i>Difficult Daughters</i> and Kamila Shamsie's <i>Broken Verses</i></li> <li>2. Leen AlFatafta (New College of Florida): The Role of Feminist Literary Practice in Negotiating Contested Membership in Palestinian Nationalist Discourse</li> </ol>	<p><b>Panel 14: Women's Spring vs. the Arab Spring</b></p> <p><i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Dr Sarah Farag (American University in Cairo / University of East London): In Search of the Feminist Conscious: Gender, Militarism and Everyday Resistances (SKYPE tbc)</li> <li>2. Prof. Naima Benlarabi (Ibn Tofail University School of Humanities Kenitra, Morocco): 'Post-Spring' Obstacles/Challenges to Arab Women's Political Participation: Morocco as a Case Study</li> </ol>

	<ol style="list-style-type: none"> <li>3. Hooria Liaqat and Dr Amra Raza (University of the Punjab): Mythological Oppression in Anita Desai's <i>Fasting, Feasting</i> (1999)</li> <li>4. Alysha M. Page (Howard University) "The Fire Next Time": Black Iconoclastic Patriotism and the Re-Imagining of a National Icon in the Work of Faith Ringgold</li> </ol>	<ol style="list-style-type: none"> <li>3. Dr Yasmin Khodary and Noha Salah (The British University in Egypt): Beyond the Arab Spring: Women Civil Obedience or Disobedience in Conflict and Post- conflict Contexts? (SKYPE tbc)</li> </ol> <p><b>Panel 15: Different Strategies for Constructing Identity</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Dr Eva Midden (Utrecht University): National Belonging in the Netherlands: Learning from the Intersections between Religion, Gender and National Identity after Conversion to Islam</li> <li>2. Devika Karnad (Cardiff University): The Identity Crisis in Indian Feminism: Some Reflections on Indian Anglophone Feminist Fiction</li> <li>3. Dr Aretha Phiri (Rhodes University and Stellenbosch Institute for Advanced Study): <i>Ghana Must Go</i>: Taiye Selasi's War on Wor(l)ds</li> </ol>
<p><b>18:15-19:15</b></p>	<p><b>Panel 16: Sexuality and Subversion: Theatre in Contemporary India</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Bincy Mary George (Social Researcher, Delhi, India): Sexuality in Delhi's Proscenium Theatre</li> <li>2. Bhawna Singh (University School of Humanities and Social Sciences and Guru Gobind Singh Indraprastha University): Shattering the Glass Ceiling of a Bracketed Existence: Rise of Feminist Theatre in India</li> </ol>	<p><b>Panel 17: Chance to Change: Female-led Refugee Support in Europe</b> <i>Chair: Room:</i></p> <ol style="list-style-type: none"> <li>1. Sophia Schmid (Humboldt University of Berlin): The Anti-Fascist Political Potential of Female-led Refugee Support Work in Germany</li> <li>2. Victoria Frausin, Katrina Barnish, Caryn Willmott (Activists): Sewing Circle and Sewing Café Lancaster</li> </ol>
<p><b>19:15-20:00</b></p>	<p><b>Final Keynote Address</b> - a performance lecture by <b>Jade Montserrat</b>: A Contagion of Boldness; I Make You with Love</p> <p>This contribution to "Women's Spring: Feminism, nationalism and Civil Disobedience" considers the ways drawing has been utilized within contemporary performance practices and asks what it means to take the practice of drawing out of a private space and enact it as a somatic form of expression. It explores how 'bodily' drawing challenges traditional hierarchies of perception and can potentially give voice to more democratic aesthetics.</p> <p><i>Chair: Room:</i></p>	

<b>20:00</b>	<b>Closing of the conference</b>
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