

GENDER, 'RACE' AND PERFORMANCE: RE-VISITING THE BLACK ATLANTIC

Tuesday, 11 June 2019 at 10:00 – Wednesday, 12 June 2019 at 17:00 (BST)
502 Teaching Hub, University of Liverpool, University Place, Liverpool, UK



CONFERENCE AIMS:

2018 marked the 25th anniversary of the publication of Paul Gilroy's pioneering *The Black Atlantic: Modernity and Double Consciousness* (Cambridge University Press).

This conference aims to commemorate and dialogue with Gilroy's seminal study, one that continues to serve as a reference point for scholars working on the intersection of the African diaspora, cultural production and issues of identity.

The event will foreground the ongoing contribution of Modern Languages to studies of the Black Atlantic, encouraging approaches that privilege linguistic sensitivity and are open to multilingual understandings.

Furthermore, this conference aims to build on Gilroy's ground-breaking study by specifically addressing the issue of gender and female performance, and by extending the focus from the Northern Hemisphere to embrace lesser-explored south-south cultural dialogues and exchanges beyond the Anglophone worlds.

The conference will bring together scholars working in Francophone, German, Lusophone and Hispanic Studies, as well as African diaspora studies and Anglophone literary and historical studies, and it will advance discussions of the construction and performativity of 'race' in a trans-Atlantic context from a comparative perspective.

KEYNOTE SPEAKERS:

Professor Lisa Merrill, Hofstra University, New York

Dr. Mónica Moreno Figueroa, Senior Lecturer in Sociology, University of Cambridge.

Professor Carol Tulloch, writer, curator and Professor of Dress, Diaspora and Transnationalism at the University of the Arts London (UAL), based at Chelsea College of Arts.

PERFORMANCE:

The Jubilee Stompers are a 5 piece band, brought together by their mutual love of early jazz music. What started as an exploration of the arrangements of the great Duke Ellington, quickly expanded to include many of the classic ensembles of the early 1900s, such as Fletcher Henderson, Bix Beiderbecke, Original Dixieland Jazz Band and the spirituals of the Depression Era.

The line-up is as follows:

Parabhen Lad- double bass
Luci Mercer- drums
Charlie McKeon- guitar
Martin Smith- trumpet
Nick Branton- clarinets

www.liverpool.ac.uk/modern-languages-and-cultures/events/