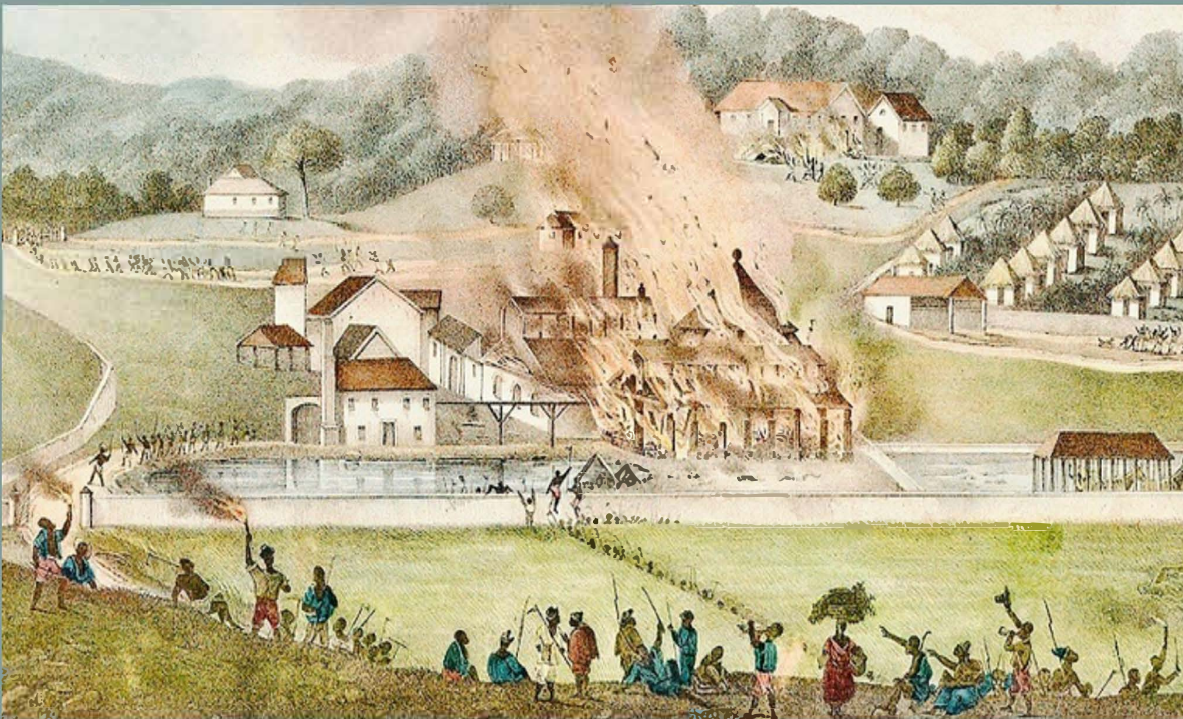


MIDEX and In Conversation seminar series presents:

"Tropical horror stories of resistance - Gothic and sentimental images of slave rebellion in Matthew Lewis's *Journal of a West India Proprietor*".

Stephanie M. Volder is a PhD fellow in Comparative Literature at Aarhus University in Denmark. She is a member of the Centre for the Studies of the Literatures and Cultures of Slavery at Aarhus University.



Destruction of the Roehampton Estate, January 1832, by Adolphe Duperly

Stephanie's project "Gothic images of slavery and rebellion: The dispute over the meaning of freedom and race in the transatlantic print culture of Jamaican slavery, 1800-1834" explores how Anglophone transatlantic writers shaped and reworked a vocabulary of Gothic and racist stock tropes in representations of slave rebellion in the British-West Indies. The project looks at how these Gothic images of slave rebellion took part in a larger dispute over the meaning of freedom in European and colonial emancipation debates in the early 19th-century.